

Tuesday

August 15-21



84° F - 68° F



Daily Bulletin

Welcome to the Gateway to the West Regional!



Late Night Hospitality

St. Louis offers serious hospitality for all. Join us for snacks after the evening session. Tonight is **Healthy Night: Chat & Snack on Soup and Wraps** Sandwich Night– the Chef's selection of soup and a wrap (will be chicken or turkey).



THE BACKSTOPPERS INC.
the police officers & firefighters fund

1st of Two Charity Events:

Wednesday Swiss Team @ 7 PM

Unit 143 again has selected BackStoppers to receive the funds raised during the Wednesday Evening single-session Swiss Team held at 7 PM and the Open Pairs event at 9 AM Saturday. BackStoppers, founded in 1959, provides for spouses and children of eligible police officers, firefighters, and EMTs who have lost their lives or experienced a catastrophic injury doing their duty.



SET YOUR ALARM...

Join us @ 9 AM for a 2-Session Stratified Swiss Team events on two consecutive mornings: both Wed/Thurs and Fri/Sat.



New Life Masters...

Find Mary Dolan to get your photo taken; then let us know the details when you go over - and where you're from!

How the Director Is Likely to Rule:

Any questions, partner?

It's always a good idea to make your opening lead face down just in case you got it wrong and aren't on lead. Having selected your lead, though, you cannot change it even if you haven't faced it as yet.

While your lead is face down, partner or declarer may ask questions or ask for a review of the auction but, contrary to popular belief, this is not their last chance to do so.

Partner or declarer may ask for a review of the auction when it is his turn to play (either from hand or dummy). This right only expires when they, themselves, play a card. Throughout the game, whenever it's your turn, you can ask a question about the meaning of any opponent's bid or playing agreements. You can also ask what the contract is and whether it is doubled or redoubled. Note: Once the lead is faced, the auction is over. Partner can no longer investigate whether it really is your lead and/or whether there was an infringement which means that the auction isn't finished - but these are the *only* rights which expire when the lead is faced.

Changing your Call

If you accidentally make the wrong call (for example you simply pulled the wrong card out of your bid box) then, until your partner calls, you have a right to change it provide you do so the moment you notice your mistake *"without pausing for thought."* If your Left Hand Opponent LHO already has called, he can change his call without penalty. However, if your opponents don't accept that your original call was a simple mechanical mistake, you will have to call the director.

If it was anything other than a mechanical mistake (e.g. you didn't notice someone else had bid) then you will just have to live with it. If your call was an insufficient bid, then your opponents may *require* you to change it, but that's their decision and an entirely different matter. If you attempt to change a call, even an insufficient one, of your own volition then a visit from the tournament director, swiftly followed by some sort of penalty, is inevitable. By the same token, if an opponent attempts to change his/her call (other than as outlined above), then you should call the director immediately.

Today's Events

199er Pairs

REGIONAL SIDE GAME SERIES 1 Pairs, continued
MONDAY-TUESDAY KO TEAMS 1, continued
TUESDAY-WEDNESDAY KO TEAMS 2
2-SESSION TUESDAY STRATIFIED OPEN PAIRS
1-SESSION EVENING STRATIFIED SWISS TEAM

Single Sessions

Single Sessions 2-4 of 4
Sessions 2-4 of 4
Sessions 1-2 of 4
Sessions 1 & 2
Single Session

1 PM, 7 PM
9 AM, 1 PM, 7 PM
9 AM, 1 PM, 7 PM
1 PM, 7 PM
1 PM & 7 PM
7 PM

For the Advancing Player

Chris Compton
Tom March, Director

Today's Expert Guest Speakers

"Jacoby 2NT & Duplication of Values"
Ask the Director

I/N Room

12:15 PM
6:15 PM

Stratified Events: 0-750/750-2500/2500+; I/N 199er Pairs: Stratified 0-20/20-100/100-200;
Bracketed Swiss: Bracketed from Bottom Up; Strat B/C/D: 0-300/300-750/750-2500; Barometer Pairs: Flt A Unlimited;
All Stratifications by Average MP's in all events; Eligibility for flighted events based on highest MP player;
Bracketed KO's/Swiss may be handicapped.

ZERO TOLERANCE IS IN PLACE!

Information At-A-Glance!

Welcome from...

Your Tournament Team



Mike Carmen, Tournament Chair & Speakers



Rick Beye, Head Director
St. Louis, MO

Registration Gift: Jotter Pad & Pen

Let us know you're here! The Registration desk opens 45' before each session mornings, afternoons, and evenings. It's located in the main hallway. It closes 15 minutes before each event to allow volunteers to get to their tables. When you register, pick up your gift of an Eco-Friendly Recycled Jotter Pad with Pen.



Awards



George Hawley

Bidding Boxes



Jay Shah

Caddies & Publicity



Debbie Romero

Daily Bulletin



Jennifer Luner



Daily Hospitality

Free Coffee & Complimentary Parking

Complimentary Coffee Service will be provided during each session (Morning, Afternoon and Evening) for 1½ hours each time on a daily basis beginning Monday evening in the main playing area. Freshly Brewed Regular and Decaffeinated Coffee will be provided. Parking exit passes are available at the Director's table in the Main Ballroom.

Hospitality



Ann Lemp

Partnerships & Web Results



Helene Seigfried

Photos



Mary Dolan

President & Registration



Linda Seibert



Partnership Desk

Looking for a Partner? Or Teammates? The Partnership Desk opens 45 minutes before each session mornings, afternoons, and evenings. It is located in the main hallway. It will close 10 minutes before each event to allow volunteers to get to their tables. The same desk is used for ALL players in any event.



Restaurant Guide



Lee Hastings

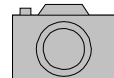
Web On-Line Bulletin & Recorder



Milt Zlatic

Convention Card Reminder

Each player is required to have a convention card filled out legibly and on the table throughout a session. Both cards of a partnership **must be identical** and include the first and last names of each partner.



Photographer

Attention Winners! Unit 143 photographers will snap pictures of all new Life Masters, I/N winners, and all event winners in the main hallway near the Photography poster for 20 minutes immediately **after** each afternoon and evening session starting Monday evening. Please stop by!

Your Directing Staff



W Harris, Jr.
Lombard, IL



Tom Marsh
San Antonio, TX



John Nichol
Indianapolis, IN

Photo soon

Bradley Bartol
Indianapolis, IN



Joan Paradeis
Wichita Falls, TX



Chris Patrias
St. Louis, MO



Peter Wilke
Milwaukee, WI

ELECTRONIC SCORING DEVICES



We will use electronic scoring devices in all Pairs games & Swiss Team events this week. If you need assistance in using one, just ask your friendly director.



Say the magic word, **Please!** when you call.
Try, "Caddy, please, or "Director, please."
... and we Thank You!

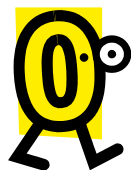
New Life Masters...



Let us know the details of **what event put you over and where you're from!** Drop your news in our **News Basket in the main hallway.**

Playing Cards Looking Old & Tired???

If you feel a board you have played has particularly old or dirty playing cards, please notify the Director of your section and ask for them to be replaced prior to being put back into play.



Zero Tolerance Policy

Be cool! Bridge is fun.

To establish an atmosphere that promotes enjoying bridge, we support the ACBL's policy of **courteous behavior**. For tournaments to be fun, please **report conduct that is unacceptable** by calling the director immediately, keeping in mind that we must be tolerant of others.

You do **not** have to tolerate: badgering, rudeness, insinuations, intimidation, loud or disruptive arguing, profanity, threats, or violence; negative comments concerning opponent's or partner's play or bidding; gloating, gratuitous lessons and analyses at the table.

Likewise, please **report especially outstanding or refreshing conduct** on a player memo form (available from any director) for things such as: being a good "host" or "guest" at the table, greeting others in a friendly manner, or praising the bidding and/or play of opponents.

Reduced Entry Fee\$

Intermediate/Novice pair game fee is \$10/player/session. Student Discounts: Our Regional offers a 50% discount on each full session for full-time students ages 25 and under with ID proof. Be sure to inform the director when purchasing the entry.



Awards Table

First Overall I/N trophies for N/S and E/W event winners are awarded in the I/N playing room. The overall winners of *each I/N section* get a Section top prize. Section Top awards for **all Pairs Events** will have a choice of an insulated drinking cup, or convention card holder.

Section Top prizes will be available the day after they were earned to allow time for any scoring corrections. You can expedite collecting your Section Top Award by telling us the day, event, section letter, and direction.

The awards table is located in the main hallway and will be open 30' before afternoon and evening sessions Tuesday - Saturday. The awards table will also open 30' before morning sessions Saturday and Sunday. Sunday, the awards table will be open for 30' following the conclusion of the pairs games. The awards desk will close 10' prior to each session to allow our volunteers to get to their games. **No prizes will be mailed.**

Players with Non-ACBL MPs

Players with non-ACBL Masterpoints must inform the director before entering any Flighted, Stratified, or Bracketed event. Failure to do so may result in disqualifications and loss of any MPs won.

Hotel Information

We are less than 1 mile from the airport at the Renaissance St. Louis Hotel Airport
9801 Natural Bridge Rd.
St. Louis, MO, 63134
Phone: 314-429-1100, Toll free: 888-340-2594
Fax: 314-429-3625



Special bridge rate and Marriott Rewards program credit. High-speed internet is available **free** in all rooms in the Tournament Block and in the hotel lobby, plush bedding, flat-screen TV, ergonomic work area, indoor and outdoor swimming pools, fitness center, complimentary in-room coffee/tea, toll-free phone calls, shoeshine, gym, and business center. An ATM is on site. Free Airport shuttle. Smoke-free. Pets not allowed. Check in is 3 pm, check out time is Noon.

Lost and Found

Check with a Director at the head table in the main playing area or with the Front Desk as some items found may be turned in to Hotel Security.



First Aid/Medical Service

For immediate care in case of an emergency, contact any director, Unit Board Member, or Hotel employee and an EMT will be summoned.



Area Restaurants

Come by the Partnership desk for information on area Restaurants.



Ground Transportation

Contact front desk or doorman for hotel shuttle or taxis, or call 314-993-TAXI. The region's light rail, MetroLink, connects downtown to the airport; there is a convenient MetroLink stop at the airport. The hotel runs a complimentary shuttle bus to the airport.

Bookseller

There will be a book seller located in the main hallways during the Regional beginning Monday evening.



Turn Them OFF!

Please and Thank You!!!

Except for health-related equipment or by permission of the Director-In-Charge of the tournament or event, **cell phones, audible pagers, or any similar communication equipment MAY NOT be operated or operable in the playing area during a session of play.** If you are expecting an *emergency call*, you may leave your phone at the director's station.



NO Smoking Policy

This is a **NO SMOKING** tournament and hotel. You may smoke outside the hotel entrances. Please use provided receptacles. Hospitality breaks will be provided.

Special Request

As a courtesy to our fellow players with allergies, **please** refrain from wearing heavy colognes and fragrances. Thanks for your cooperation.



Area Attractions



Our top area attractions are the Gateway Arch, the Clydesdales & Brewery tour, the MO Botanical Garden, and the St. Louis Art Museum. Arch trams to the top every 10 minutes, 8:10 am to 8:50pm, ticketed. The Gateway Arch Ticketing & Visitor Center *temporarily* has *relocated to the Old Courthouse* at 11 N. 4th Street or online: <http://gatewayarch.com/buytickets>. The Museum of Westward Expansion (located under the Gateway Arch) is **closed** for significant renovations. Certain artifacts from the Museum are on display in exhibit galleries in the Old Courthouse. Free brewery tours: Mon-Sat: 10 am - 4 pm, Sun: 11:30 am - 4 pm. The MO Botanical Garden hours are 9 am - 5 pm. with admission fee; free walking tours daily at 11am and 1pm. St. Louis Art Museum (in Forest Park) hours are Tu - Sun 10 am - 5pm. Fri 10 am - 9pm, free admission.



Crafted Food & Spirits

Norah's Crafted Food & Spirits is a contemporary American restaurant with local and sustainable ingredients and bar with finely crafted cocktails. Breakfast buffet M-F 6:30 - 10:30 AM, Sat-Sun 7 - 11 AM; Lunch 11 AM - 2 PM daily; Dinner 5:00 - 10 PM daily. **Full bar** available from 2 PM - 1 AM daily, with food available at the bar 2 - 11 PM. **Lobby Bar** brews **Starbuck's** coffee daily from 6:30 - 10 AM.



Recorder Forms

Recorder forms are available from the Head Director. Milt Zlatic is the District 8 Recorder. The aim of the recorder system is to establish a method of dealing with complaints that: 1) by themselves do not warrant the filing of formal charges; 2) are very serious but there is only the implication of wrongdoing without substantial evidence necessary to bring formal charges or 3) should be addressed by counseling and/or education.



Daily Bulletins & Results

Daily Bulletins will be available in the main hallway and in the I/N playing area each morning. **Bulletins and daily results** can be found at www.unit143.org. Results will be posted online late, late, late each night. Daily Bulletins will be uploaded early each morning. Contact the **Daily Bulletin** editor and the tournament photographer in the playing area or leave a message in the **News Basket** for the Bulletin. We love to bring you your news and photos. Winners get your photos taken. **New Life Masters**, give us your home town & event that put you over. We also love to recognize **birthdays, engagements, and anniversaries** you are celebrating here with us this week.

Tuesday's Puzzles



Sudoku

Sudoku comes to us via Japan, where the name is short of *suji wa dokushin ni kagiru*, meaning "only single numbers allowed". Fill the grid with numbers so that every row, every column, and every 3x3 box contains the digits from 1 to 9, without repeating. This week's puzzles are from *Sudoku Volume 3, 100 Wordless Crossword Puzzles*, presented by Will Shortz. Shortz is the *New York Times* Crossword Editor.

Sudoku 1 - Light and Easy

9							7	8
7					2			3
4			6					1
				1		2		
			7			9	3	
8	9							
2					6			
			3	2				4
	3	5			7			6

Sudoku 2- Moderate

			3					
9		6						3
				5				
	3	2						
	6			8		4	3	
		7		6				9
1			9	7	8		4	
	5		4			1		
								7

Today's Cash Concessions



Where Main playing area
When 11:30 AM to 1:00 PM, Concourse Ballroom



- Italian Hoagie Half with Condiments @ \$4.00
- Hamburgers with Condiments & Sliced Cheese @ \$5.00
- Individual Bags of Potato Chips, Pretzels, & Soft Granola Bars
- Whole Fresh Fruit/Including Bananas @ \$1.00
- Assorted Cookies and Candy Bars @ \$1.00
- Assorted Pepsi and Coke Soft Drinks @ \$3.00
- Assorted Bottled Juices & Bottled Water @ \$3.00
- Fresh Fruit Bowl @ \$3.00



Today's Main Events - Day 11

Noon Gymnastics: Artistic gymnastics competition concludes with 3 apparatus finals, including women's floor exercise.

6 p.m. Track and Field: In the women's 1500m. The 110m hurdles. The men's high jump.

Bridge Hand of the Year 2011: An Extraordinary Play



By Zia Mahmood 12/28/2011

This is a candidate for, not only for hand of the year, but had of the century.

Today's deal was voted hand of the year by the International Bridge Press Association. It involves a type of play previously unknown to anyone except Geza Ottlik and Hugh Kelsey, whose *Adventures in Card Play* is the most complex bridge book ever written. The star was Norway's Geir Helgemo, who sat South at game all.

Contract = 3 NT
Op. lead = \heartsuit K

\spadesuit A9743
 \heartsuit K8763
 \diamondsuit A6
 \clubsuit 7

\spadesuit -----
 \heartsuit QJ952
 \diamondsuit 107
 \clubsuit KQ1098

	N	
W		E
	S	

\spadesuit Q83
 \heartsuit 104
 \diamondsuit QJ85432
 \clubsuit J

\spadesuit KJ1065
 \heartsuit A
 \diamondsuit K7
 \clubsuit A6543

This was the bidding:

West North East South

			1S	Notes:
2S ¹	2NT ²	Pass	3C	¹ Hearts & a minor
Pass	4C ³	Pass	4NT ⁴	² Spade support, forcing to game
Pass	5S ⁵	Pass	7S	³ Short Clubs
				⁴ Key Card Blackwood
				⁵ 2 Aces & Q trump, treating 5 th card equivalent to Q

West led the king of clubs and East played the jack, won by Helgemo with the ace. He cashed the ace of hearts and the king and ace of diamonds, then cashed the king of hearts, then led the nine of spades from dummy ... and ran it! This astonishing first-round finesse was required, as you will see, from the end position that arose.

A spade to the jack came next, and with six cards remaining Helgemo led the king of spades from his hand. West had three master cards in hearts and three in clubs, and had to find a discard on this round of trumps. Since North had three low hearts and South had three low clubs, whatever West did would prove fatal. If he discarded a heart, Helgemo would overtake the king of spades with dummy's ace. Then he would ruff a heart, ruff a club, ruff a heart, ruff a club, and dummy's last heart would be a winner at trick 13. If instead West threw a club, Helgemo would allow the king of spades to hold in his own hand. He would ruff a club, ruff a heart, ruff a club, ruff a heart, and his last club would be a winner at trick 13. An entry-shifting trump squeeze involving a seemingly unnecessary finesse in trumps - but if you follow the play of this incredible deal closely, you will see that the contract would have had no chance if declarer had cashed the ace of spades before leading through East's queen.



Ed. Note The bridge world has been shaken this year with some major cheating scandals. This year, we are running Larry's long series on "cheating and ethics." We'll start with ethics and eventually build up to the major scandals rocking our great game.

Our first article in the series is on what Larry calls the most common ethics problem in bridge: **Partner Makes a Slow Pass**. It's the most frequent "ethical" problem - a player takes advantage of his partner's slow pass. For example, with both sides vulnerable:

WEST	NORTH	EAST	SOUTH	
3♠	Pass*	Pass	??	* Slow (45 seconds)

After North takes an exceedingly long time (45 seconds), South has an ethical dilemma. He knows that his partner has some values (isn't broke). North didn't pass in tempo (normal would be 5-10 seconds). He thought 45 seconds and passed. Clearly, North was thinking of doubling or overcalling. Suppose South holds: ♠ A4 ♥ AQ9652 ♦ Q42 ♣ 32 . Should South balance with 4♥? It is very dangerous, but not as much as when you are sure your partner has some values. Had North passed in tempo, he could easily have held an ugly 5-count. The slow pass makes it clear that North has close to opening bid values.

Is South "allowed" to bid 4♥? Is s/he allowed to take advantage of his partner's tempo? In other words, is it "authorized information" to South that his partner has a decent hand? This is an unfortunate part of the game. The speed/tempo of an action gives away information. The proprieties state that information shouldn't be conveyed by anything other than the bid itself. The speed of the bid (or heaven forbid, the emphasis of the bid--such as "snappy" or "fumbling") must be ignored by the partner of the bidder.

So, when North makes his slow pass, South must not draw any inferences. *In fact, s/he should ethically bend over backwards to NOT take advantage.* With the example hand above, s/he should **not** bid 4♥. To do so would be utilizing the information that his partner has some values. If South does bid 4♥, the opponents can (and should) call the director. The director call is not an "accusation of cheating." It is just proper procedure to draw attention to the fact that North slow-passed and South then bid. Is South *allowed* to bid? If his hand warrants it, of course he is allowed. Suppose South held: ♠ A2 ♥ AKJ107652 ♦ 32 ♣ 2

Who would not bid 4♥? I don't care how long North took or even if s/he did a cartwheel on the table. South has every right to bid what is in his hand. I've heard uninformed players erroneously state: "South was barred--his partner's slow pass *barred him from bidding.*" Not so. It bars him only in marginal cases. If it is 100% action, s/he can still take it. But, when it gets "marginal," the partner should not bid after obtaining "unauthorized information." S/He should take his medicine, be a good person, and make the ethical pass.

Here is another example in the confusing concept of acting after partner's slow pass.

WEST	NORTH	EAST	SOUTH	
--	--	1♥	Pass	
2♥	Pass*	Pass	??	*Very slow

With both sides vulnerable, South holds: ♠ K873 ♥ K3 ♦ Q10872 ♣ K2. I love to balance sitting South on this auction. If my partner had passed 2♥ *in normal tempo* (5 seconds or so), I would be free to use my best judgment. But, after partner's slow pass, I would feel ethically bound to pass out 2♥. I have extra information (partner thought of bidding) that it is safe to bid here. I know my partner doesn't have a bunch of garbage. I should make the *ethical* pass. I can't let the knowledge that partner has values influence my decision. I'll sleep better at night with a clear (ethical) conscience if I pass.

What would happen if I did balance? The opponents have the right to call the director. The director would let the bidding continue and suggest that s/he be called back after the deal if needed. If the director is called back (my balancing action was "successful") and deems that a panel of my peers (s/he can actually go away from the table, take a survey and come back to make his ruling) wouldn't balance, then the contract is restored to 2♥. Whatever actually happened at the table is "cancelled" and the director determines the score in 2♥ (leaning in the 2♥ declarer's direction to give him the most favorable outcome). If the director deems my balancing bid was normal ("everyone" would do it), then the table result stands. For example, if my hand were: ♠ K875 ♥ 6 ♦ A765 ♣ K764, I could surely balance with a double. Who wouldn't? This hand is possibly worth a double the first time, but certainly clear-cut in balancing seat after the opponents bid and raise to 2♥.

The guideline on what is "allowable" is fuzzy. It reads as if a team of lawyers all got to put their words into the pot, but boils down to something to the effect of "an action taken after partner's slow pass is allowable if a normal percentage of the person's peers would have done the same." But, why go there? I prefer to just pass in close cases and not get involved with a director call and maybe taking advantage of partner's tempo. If I deem it is "close" then I just pass.

Is it wrong for the opponents to call the director if you take action after partner's slow pass? Are they being obnoxious? **No!** It is fully within their rights. It isn't rude. Yet, many players are offended when the director is called in this situation. Unfortunately, newer players have trouble understanding all the ramifications and they get intimidated by the director call.

Do we want the director called for these "slow pass and then partner acts" situations only in major tournaments? At a local duplicate game? In a newcomers' game? This is a thorny issue where you won't get agreement from the cognoscenti (people who are considered to be especially well informed about a particular subject). Here are the two extreme sides of the coin (about calling the director after hesitations):

1. "Director calls for tempo violations ruin the atmosphere and turn people off--don't even think of admonishing players for acting after a slow pass and don't dare call the director." "We don't want a cut-throat atmosphere. This is killing bridge. The people who bid after the slow pass don't even realize what they are doing--they don't understand the ethics involved." "Go easy on them!"
2. Contrasted with ..."**Active ethics** after partner's slow tempo has to be taught to players from the very start. Even in a newcomer's game, this area should be handled firmly (*yet politely*) with education and director calls upon violation. If we don't enforce the rules, then why call it bridge?"

My preference would be somewhere in between A and B. There have been many debates (one catchy article has been called: "If it Hesitates, Shoot it") and if you wish to read about it, you might consider a bridge blogging site such as Bridgewinners.com (you can even post there and ask for opinions).

I leave you with this true story: When I was 14 years old and new to duplicate, I was faced with a "huddle/bid" situation. Apparently I passed out of tempo and my 14-year old partner then bid in balancing seat. My opponent screamed (she shouldn't have screamed) for the director. I wanted to cry--I was so embarrassed. I survived (thankfully), but didn't understand what was happening. Ironically, some 30 years later, I was giving a lecture and in the audience was the lady who had screamed for the director. Tomorrow Larry will discuss other tempo issues.

When asked to acknowledge that his partner had broken tempo to think before taking an action: "There was a hesitation, but I'm not sure there was any thinking involved!"

Guy playing a contract in the South seat reduces to the Axx in dummy facing the KJ10 in his hand. He knows his LHO, West, has a singleton so his plan is to lead the jack to the ace and then finesse the 10 on the way back. When he leads the J, West hesitates for quite a while and then plays low. South asks West: And just which half of that singleton were you thinking of playing?"



Monday's Results

Fast Results

Sign up is easy!
 Email your ACBL # (typed in subject line) to:
 FastResultsHelpDesk@gmail.com
 OR
 Text Your Last Name & ACBL # to
 (312) 800-1790

Get your Pair Results delivered
 to your email and/or mobile device
 immediately following the game

Recaps and board summaries along with hand records are currently supported.
 Login with your ACBL number to access tournament-wide results and personal results
www.BridgeFinesse.com/FastResults/D8

If you have not as yet signed up for
FAST RESULTS, do so today!

ACBL delivers session results right
 to your e-mail Inbox or mobile device
IMMEDIATELY
 following the game!

1 PM

MONDAY MORNING LESSON with Bruce Greenspan 7 Tables

MONDAY AFTERNOON Newcomers 0-20 MP Pairs Game

12.0 Tables

	A	B	C		
2.05	1			Mark Hopfinger, Fenton MO; Dave Bruder, Sunset Hills MO	71.88%
1.54	2			David Keys - Victoria Keys, Chesterfield MO	62.95%
1.15	3			Sam Fitzgerald, St Louis MO; Karen Crayne, Ballwin MO	59.38%
1.45	4	1	1	Bob Olshan - Gerry Frankenfeld, MO	58.93%
1.09	5	2		Liz Allen, Kirkwood MO; Kathie Muehlheausler, St. Louis MO	58.04%
0.49	6			Mary Jo Pini, Saint Charles MO; Dette Reh, Saint Louis MO	54.46%
0.87		3	2	Julie Thorpe - Susan Goris, St Louis MO	54.02%
0.54		4/5		Linda Nemanick - Rich Nemanick, Chesterfield MO	51.34%
0.54		4/5		Karen Wiegmann - Barbara Bergmann,	51.34%

NORTH-SOUTH SECTION I

Winners N/S Vickie & David Keys



EAST-WEST

Winners E/W: Mark Hopfinger & Dave Bruder



	A	B	C		
1				David Keys - Victoria Keys, Chesterfield MO	62.95%
2				Sam Fitzgerald, St Louis MO; Karen Crayne, Ballwin MO	59.38%
3	1			Liz Allen, Kirkwood MO; Kathie Muehlheausler, Saint Louis MO	58.04%
4				Mary Jo Pini, Saint Charles MO; Dette Reh, Saint Louis MO	54.46%
5				Grayce Podwojski, Saint Charles MO; Patricia Haberstroh, Saint Louis MO	52.68%
1				Mark Hopfinger, Fenton MO; Dave Bruder, Sunset Hills MO	71.88%
2	1	1		Bob Olshan - Gerry Frankenfeld, MO	58.93%
3	2	2		Julie Thorpe - Susan Goris, St Louis MO	54.02%
4				Marilyn Spieldoch - Susan Fronckiewicz, Saint Louis MO	52.68%
5	3			Karen Wiegmann - Barbara Bergmann,	51.34%
		4		Hedy Glover - Joan Marshall, Wildwood MO	49.11%

Monday 199er Pairs

Single Session

7 PM

	A	B	C		
3.10	1			Mary Foushee, Chesterfield MO; Mary Ferrick, Saint Louis MO	63.26%
2.80	2	1		Mary Menousek, Kirkwood MO; John Gillis Jr, Saint Louis MO	58.71%
2.10	3	2		James Cooper, Manchester MO; Carolyn Coffin, Chesterfield MO	56.63%
2.04	4	3	1	David Soshnik - Larry White,	56.06%
1.18	5	4		James Meteer, Wildwood MO; Michael Pinney, Chesterfield MO	55.87%
1.53	6	5	2	Angela Dalton, Kirkwood MO; Deborah Matson, Saint Louis MO	55.30%
1.15		6	3	Linda Nemanick, Chesterfld MO; Richard Nemanick, Twn&Cntry MO	54.36%
0.86			4	Gerald Greiman, Saint Louis MO; Robert Tucker, ChesterfieldMO	54.17%
0.65			5	Wendy Olk - Christy Schlafly, Saint Louis MO	53.79%
0.48			6	Chris Fleagle - Joe Meagle, Chesterfield MO	52.08%

NORTH-SOUTH

SECTION I

EAST-WEST

	A	B	C		
1				Mary Foushee, Chesterfield MO; Mary Ferrick, Saint Louis MO	63.26%
2	1			James Cooper, Manchester MO; Carolyn Coffin, Chesterfield MO	56.63%
3	2			James Meteer, Wildwood MO; Michael Pinney, Chesterfield MO	55.87%
4	3	1		Angela Dalton, Kirkwood MO; Deborah Matson, Saint Louis MO	55.30%
5	4	2		Gerald Greiman, Saint Louis MO; Robert Tucker, Chesterfield MO	54.17%
6	5	3		Wendy Olk - Christy Schlafly, Saint Louis MO	53.79%
	6	4		Chris Fleagle - Joe Meagle, Chesterfield MO	52.08%
1				Mary Menousek, Kirkwood MO; John Gillis Jr, Saint Louis MO	58.71%
2	2	1		David Soshnik - Larry White,	56.06%
3	3	2		Linda Nemanick, Chesterfield MO; Richard Nemanick, Twn&Cty	54.36%
4/5	4			Nathan Higginbotham, Saint Louis MO; Sue Higginbotham, FrontenacMO	53.60%
4/5				Peggy Karner - Bradley Karner, Wildwood MO	53.60%
6	5	3		Susan Schettler, Saint Louis MO; Nancy Gellman, Creve Coeur MO	51.89%
		6	4	Nancy Labrier, Saint Louis MO; Kathleen Tacony, Clayton MO	50.95%

Monday's Results

REGIONAL SIDE SERIES 1 Pairs

Session 1 of 4 Sessions

7 PM

NORTH-SOUTH			SECTION J	EAST-WEST					
A	B	C		A	B	C			
1			Milton Zlatic - Jack Bryant, Saint Louis MO	63.92%	1	1	1	John Belfi, Chesterfield MO; John Hagedorn, Saint Louis MO	58.32%
2			Rod Beery, Saint Charles MO; Ted Baldwin, Hobe Sound FL	62.40%	2	2		Marvin King, Creve Coeur MO; Katie King, Saint Louis MO	58.15%
3			Jennifer Luner, Saint Louis MO	57.05%	3			Sharon Anderson - Roger Anderson, Eagan MN	56.71%
4	1	1	Kyle Rockoff, Buffalo Grove IL; Philip McPeek, Evanston IL	57.02%	4	3		Marie-France Benoit, Gatineau QC; Paulin Nault, Saint-Anicet QC	56.58%
5	2		Betsy Keeling, Nashville TN; Sidney Stanley, Brentwood TN	57.00%	5	4		Chuck Ettelson - Jane Ettelson, Saint Louis MO	54.97%
6	3		Farid Azzam - Barbara Azzam, Chesterfield MO	53.41%	6	5	2	Melvin Patterson, Omaha NE; Linda Spencer, Fairview Hgts IL	52.70%
	4	2	Jay Sarver - Shelley Sarver, Saint Louis MO	52.90%			3	Monty Grubbs - Ann Grubbs, Louisville KY	48.56%
		3	John Robey - Kiki Powers, Winchester TN	47.75%					

MONDAY-TUESDAY KNOCKOUT 1

Teams remaining

7 PM

BRACKET 1

9 Tables

Ed Howard, Lawrence KS; Karen Erlanger, Saint Louis MO; Dennis Goldston, Colorado Spgs CO; Robert Carstedt, Wichita KS

VS

G S Jade Barrett, Elk Point SD; Donna Lombardini, Alcester SD; Michael Huston, Joplin MO; Robert Solick, Berthoud CO

VS

John Kranyak, Las Vegas NV; Mary Chilcote, Cleveland OH; Ralph Katz, Burr Ridge IL; John Hurd, New York NY; Chris Compton, Dallas TX

Jack Waller, Ridgecrest CA; George Harris, Escazu Costa Rica; Bob Etter, Sacramento CA; Bruce Horiguchi, Gardena CA

VS

Jacob Morgan, Madison WI; James Melville, Springfield IL; Joshua Stark, Grayslake IL; Suzanne Dunn, Crystal Lake IL; Will Engel, Freeport IL

VS

Dick Bruno, Des Plaines IL; Colby Vernay, Lacon IL; Robert Gardner, Glenview IL; Mark Kessler, Springfield IL

BRACKET 2

9 Tables

Susan Perez, Maryland Hgts MO; John Samsel, Chesterfield MO; Michael Pitonak, Valley Park MO; Mark Zellmer, Creve Coeur MO

VS

John Seng, Champaign IL; Harley McCabe - Janet Neel Fleenor, Bowling Green KY; John Burgener, Saint Louis MO

VS

Michael Carmen - Roger Lord - Jacqueline Sincoff, Saint Louis MO; Kathleen Safranski, Chesterfield MO

Mark Ehret, Saint Louis MO; Carol Hamilton, Saint Charles MO; Bruce Greenspan - Judy Cardin, Chesterfield MO

VS

Ron Sholes, Springfield IL; Jim Heller, Petersburg IL; Marilyn Croft, Saint Charles IL; James McKinney, Carol Stream IL

VS

Mark Ludwig, Maryland Hgts MO; Stephen Zenk - Gloria Spitzer - Linda Leinicke, Saint Louis MO

BRACKET 3

16 Tables

Michael Pierce, Saint Louis MO; Leo Birmingham, Whitney Point NY; Leon McCarty - Chris Buck, Hurdland MO

VS

Jerome Shen - Doug O'Leary - Beryl Shapiro, Saint Louis MO; John Antognoli, Clayton MO

Donald Hixson - Virginia Hixson, Rapid City SD; Ellen Coffield - Byron Southern, Little Rock AR

VS

Robert Murphy - Kathleen Kelly, Englewood CO; Leon Galecki, Langston AL; John Weber, Watseka IL

Ed Wang, Chesterfield MO; Roy Lewis, St Peters MO; Laura Scholten - Robert Vetter, St Charles MO; Mike Arnheim, St Louis MO

VS

Phyllis Siegel, Ballwin MO; Roseann Stice, East Alton IL; George Jones - George Marvin, Maryland Hgts MO

Brenda Hoffman - Gayle McLean - Raye Zeigler, Saint Louis MO; Dolores Hill, Chesterfield MO

VS

Mary Fort - Susan Hall - Patti Disbrow - Mary Rassieur, Saint Louis MO

Monday's Results

BRACKET 4

16 Tables

Mary Hawley - Linda Mize, Florissant MO; Mary Ann Mitchell, Ballwin MO; Arthur Stepp, St Louis MO

vs

Nancy Keefer - Mary Butler - Eileen Fritsch - Twink Baker, Saint Louis MO

Steven Clements, Wildwood MO; Alan Lemley - Jill Padua, Saint Louis MO; John Welte, Ballwin MO

vs

Michael Schneider - Ralph Britton, Wentzville MO; Dan Waeltermann, Saint Charles MO; Karen Engle, Dardenne Pr MO

Robert Dempsey - Rose Kiernan - Nancy Hope - Carol Gilker, Saint Louis MO

vs

Susan Corley - Susan Rosenthal - Ann Lemp, Saint Louis MO; Diana Votaw, Chesterfield MO

Candy Butz, Belleville IL; Paul Bridges, Swansea IL; Tammy Keltner - Charles Keltner, Highland IL

vs

Mary Parker, Eddyville KY; Judy Harralson, Princeton KY; Jane Bright-Judith Shepherd, Paducah KY

Faces of the St. Louis Regional Opening Night



Collage courtesy of Pat Corich

Sticky Problem

They have invented this skin patch that will immediately cure depression. I tested it out during the session tonight and it worked perfectly. All you need to do is to peel away the backing and stick it across your partner's mouth.

View from the Top

Bridge is "just a game" unless of course when you win.

Yum Yum

Bridge and potato chips are alike. You can never have enough of either.



This Week's Events

Zero Tolerance Policy Is In Place

All PAIRS EVENTS FEATURE PRE-DUPLICATED BOARDS

I/N 199er Pairs Games (Single sessions) Everyday
Expert Guest Speakers before each session Monday - Saturday

Tuesday through Saturday: 199er Pairs, Single Sessions	1:00 PM & 7:00 PM
Wednesday & Friday: 2-Session Gold Rush Pairs*	1:00 PM & 7:00 PM
<i>*Must play in both sessions of Gold Rush Pairs. Only play vs. other 0-750 players.</i>	
<i>Pays Gold for Section Tops (300-750) & Overalls.</i>	
Sunday: 199er Pairs, Single Sessions	10:30 AM & 2:30 PM



Regional Side Game Series (Single Sessions)

Series 1: Monday & Tuesday <i>Continues Tuesday</i>	9:00 AM, 1:00 PM & 7:00 PM
Series 2: Wednesday & Thursday	1:00 PM & 7:00 PM
Series 3: Friday & Saturday	1:00 PM & 7:00 PM
<i>Can play in 1 or more games of a series. Must play at least 2 games of same series for overall gold.</i>	

Knockout Teams (4-Session events)

Monday-Tuesday Knockout 1 <i>Continues Tuesday</i>	9:00 AM, 1:00 PM & 7:00 PM
Tuesday-Wednesday Knockout 2	Both days 1:00 PM & 7:00 PM
Wednesday-Thursday Knockout 3	Both days 1:00 PM & 7:00 PM
Friday-Saturday Knockout 4	Both days 1:00 PM & 7:00 PM
Saturday-Sunday Knockout 5	Sat. 1:00 PM & 7:00 PM, Sun. 10:00 AM & 2:00 PM

Swiss Teams (Stratified, unless noted)

Single Session Evening Swiss: Tuesday – Saturday (Wednesday Charity)	7:00 PM
2-Session Morning Swiss: Wednesday – Thursday	9:00 AM
2-Session Morning Swiss: Friday – Saturday	9:00 AM
2-Session Prime Time Swiss: Thursday	1:00 PM & 7:00 PM
 2-Session Bracketed Swiss (0-3000): Sunday, <i>Play through, finishes by 5:30 PM</i>	10:00 AM
 2-Session A/X/Y Swiss (0-4000/6000/6000+): Sunday, <i>Play through, finishes by 5:30 PM</i>	10:00 AM

Pairs (All 2-Session events, except Saturday AM Charity)

Tuesday Stratified Open Pairs	1:00 PM & 7:00 PM
Wednesday Gold Rush Pairs (0-300, 300-750)	1:00 PM & 7:00 PM
Wednesday A/X Pairs (0-2500, 2500+)	1:00 PM & 7:00 PM
Thursday Stratified Open Pairs	1:00 PM & 7:00 PM
Friday Gold Rush Pairs (0-300, 300-750)	1:00 PM & 7:00 PM
Friday A/X Pairs (0-2000, 2000+)	1:00 PM & 7:00 PM
Saturday Stratified Open Pairs (<i>Charity Game</i>)	9:00 AM
Saturday Barometer Pairs (Qualifying)	1:00 PM & 7:00 PM
Saturday BCD Pairs (0-300, 300-750, 750-2500)	1:00 PM & 7:00 PM
Sunday Fast Pairs, <i>over by 5 PM</i>	10:00 AM

Stratified Events: 0-750/750-2500/2500+
I/N 199er Pairs: Stratified 0-20/20-100/100-200
Bracketed Swiss: Bracketed from Bottom Up
Strat B/C/D: 0-300/300-750/750-2000
Barometer Pairs: Flt A Unlimited
All Stratifications by Average MP's in all events.
Eligibility for flighted events based on highest MP player.
Bracketed KO's/Swiss may be handicapped.

Heed the Director's Instruction: The Director to a table that is running late: "Who's turn is it to claim?"

Or alternatively,
Director: "please pull trumps
Declarer: "but I'm in
Director: "Excellent! Just skip to step two!"

