



August 14-20



90°



74°

Daily Bulletin

Welcome to the Gateway to the West Regional!

Late Night Hospitality

St. Louis offers serous hospitality for all. Join us for snacks after the evening session. **Tonight's treat: Chat & Snack:** assorted Coke® and Pepsi® products and a keg of Krattig Light™.



Gold Rush Pairs Today (and again on Friday)

The ACBL is offering this gold pairs game at tournaments for 0-300 and 300-750 players; these games are scored over the two sessions, not as two separate games. You will only play against other 0-750 MP players. Gold points paid to section top and overall winners. Players are competing in a 0-750 game, but the 0-300 MP players can win gold points by placing in the overalls (as there are no gold points given for finishing overall in the 0-300 games.) You must play in both sessions. See you at 1PM and 7PM.



IL Senior Olympics 2017

WHEN Tuesday, August 29th, 2017 from 1 p.m. to 5 p.m.
WHERE Erin's Pavilion, Southwind Park, corner of Southwind and South Second Street — 4965 S. Second Street, Springfield.
FORMAT 26 boards game; ACBL Master Points Senior Olympic medals awarded individually in your age and gender group.
FEE \$20 per pair, which includes refreshments.
MAIL info with check made payable to **Illinois Senior Olympics** by August 25, 2017 to: Illinois Senior Olympics 701 West Mason, Springfield, IL 62702
For each player, include: Name, Date of Birth:, Address, Tele, ACBL # & Master Pts.

That Certain Smile



How can you tell if someone is a lousy bridge player?
He has 5 smiling Kibitzers watching him play.

Splinter Bid — the only known way to become declarer with a singleton trump in each hand.

Kudos to our Newest Life Master

None to report, as yet



FIRST IS A SERIES OF 5

THE SOLAR ECLIPSE

Total Eclipse of the Sun - 941 AD & 2017 AD

It begins as a tiny spot on the western side of the sun. Gradually the spot grows. The blue of the sky is getting duller as the light begins to diminish. For the first half hour, things seem to proceed slowly. Then with 15 minutes left to totality, the sky gets darker in the west as the shadow of the moon approaches and deepens in the sky to blue-gray or violet. In a few more minutes, the sun doesn't fill the sky with brightness; it becomes a tine silver band of light as the darkening sky closes in. The ends of the bare sliver of the sun become individual points of intense white light called 'Baily's Beads' when the last rays of sunlight pass through the deepest lunar valleys. Opposite the crescent, a ghostly round silhouette looms, the dark limb of the Moon, framed by a white opalescent glow. This is the corona, the most striking and unexpected of all the features of a total eclipse. (Adapted from *The Experience of Totality.*)

Today's Events

199er Pairs
2-SESSION MORNING SWISS TEAM 1
REGIONAL SIDE GAME SERIES 2, Pairs
TUESDAY-WEDNESDAY KO 2 continued
WEDNESDAY-THURSDAY KO 3
2-SESSION STRATI-FLIGHTED A/X OPEN PAIRS
2-SESSION GOLD RUSH PAIRS 0-300/300-750
EVENING STRATIFIED TEAM

Single Sessions	1 PM, 7 PM
Session 1 of 2	9 AM
Single Sessions 1-2 of 4	1 PM, 7 PM
Sessions 3 & 4 of 4	1 PM, 7 PM
Sessions 1 & 2 of 4	1 PM, 7 PM
2 Sessions	1 PM & 7 PM
2 Sessions	1 PM & 7 PM
Single Session	7 PM

Today's Speakers:
Karen Walker
Bruce Greenspan

For the Advancing Player
"Troubles with Redoubles"
"Opening Leads"

I/N Room
12:15 PM
6:15 PM

Stratified Events: 0-750/750-2500/2500+; I/N Pairs: Stratified 0-20/20-100/100-200; Bracketed Swiss: Bracketed from Bottom Up; Barometer Pairs: Flt A unlimited; Strat B/C/D: 0-300/300-750/750-2500. All Stratifications by Average MP's in all events. Eligibility for flighted events based on highest MP player. Bracketed KO's/Swiss may be handicapped.

ZERO TOLERANCE IS IN PLACE

Slam Bidding Judgment

by Richard Pavlicek

Slam bidding is typically the weakest area of bidding for most players — not because of a lack of fancy conventions, but because of undeveloped judgment. *You don't need complicated conventions.* What you need is to learn to evaluate hands better, and to be aware of the slam tools available in standard bidding. This lesson explains the concept of “duplication” which allows you to diagnose the degree of fit with partner and consequently make better slam decisions. On Page 2 is an explanation of a helpful slam tool: bidding five in a major suit.

Duplication

Duplication is the presence of overlapping partnership values in the same suit. Duplication occurs in two basic forms:

- The king, queen or jack (or any combination thereof) opposite shortness
- Shortness opposite shortness

For example, if you count 3 points for the king and partner counts 3 points (as dummy) for a singleton in the same suit, the combined value is not worth 6 points — in fact it is closer to 3 points because one of the values is usually worthless. Similarly, if you and partner are both short in the same suit, the real value is much less than the combined point total because you may not be able to ruff anything.

Fit Evaluation

The general requirement for a suit slam (six of a suit) is 33 total points, which includes distributional points. This is *approximate*. The true requirement may be anywhere from 30 to 36 points depending on the amount of duplication. To increase bidding accuracy, I recommend the following method of evaluation for suit slams:

- If you find there is *no duplication*, the requirement for slam is only 30 points.
- If duplication exists, still use 30 points as your goal, but do not count wasted honors or wasted shortness in the duplicated suit.
- If you cannot determine whether duplication exists, figure on 33 points. This allows for an average amount of duplication.

Locating duplication

Every bid you and partner make conveys information, and this will often disclose the presence or lack of duplication. Always ask yourself, “What is partner’s most likely hand pattern? Which suit will he be short in?” Even if you cannot be sure, an intelligent guess is usually good enough.

♠ K J 10 4		♠ A Q 5	West	North	East	South
♥ J 8 2		♥ A 10 7 6 3	1♦	Pass	1♥	Pass
♦ A K 8 5 4		♦ 3 2	1♠	Pass	2 NT	Pass
♣ 3		♣ K Q 8	3♥	Pass	4♥	

West indicates short clubs by bidding the other three suits, so East does not count the ♣ K-Q and settles for game.

♠ K J 10 4		♠ A Q 5	West	North	East	South
♥ J 8 2		♥ K Q 10 7 3	1♦	Pass	1♥	Pass
♦ A K 8 5 4		♦ 3 2	1♠	Pass	2 NT	Pass
♣ 3		♣ A 8 6	3♥	Pass	4♣	Pass
			4♦	Pass	6♥	

Now East expects no duplication (note the perfect club holding) so his 16 points plus West’s likely 14+ should make slam.

♠ A Q 8 6 4 3		♠ K 5	West	North	East	South
♥ K J 10 9 3		♥ A 8 6	1♠	Pass	2 NT	Pass
♦ 2		♦ K Q 8 4	3♥	Pass	3 NT	Pass
♣ 3		♣ Q J 7 4	4♥	Pass	Pass	

West has shown extreme length in the majors so East’s secondary values in the minors are likely to be worthless.

♠ A Q 8 6 4 3		♠ K 5	West	North	East	South
♥ K J 10 9 3		♥ Q 8 6	1♠	Pass	2 NT	Pass
♦ 2		♦ A 9 8 4	3♥	Pass	3 NT	Pass
♣ 3		♣ A 10 7 4	4♥	Pass	6♥	

Now every card in East’s hand is golden. He has 14 points and it is reasonable to assume West’s hand will revalue to at least 16 points. The stab at slam is justified.

♠ 4 3 2		♠ A Q 9 5	West	North	East	South
♥ 2		♥ 5		3♥	Dbl	5♥
♦ A K 10 4		♦ Q 9 8 2	Dbl			
♣ A J 9 7 6		♣ K Q 10 4				

None Vul

West must decide whether to bid a slam or double for penalty. The key consideration is that East is likely to be short in the same suit (hearts) so West takes his profit.

INTERMEDIATE/NOVICE PLAYERS PAGE

Slam Bidding Judgment

by Richard Pavlicek

♠ 2		♠ A Q 9 5	West North East South
♥ 4 3 2		♥ 5	3♥ Dbl 5♥
♦ A K 10 4		♦ Q 9 8 2	6♣
♣ A J 9 7 6		♣ K Q 10 4	

None Vul

Now West can see that the partnership's shortness will be in different suits so he takes the aggressive option to bid a slam.

For many players, slam bidding success is pitiful because they only know one way to bid: Blackwood. Good players, however, are aware of the other options and know when to apply them. One of these lesser known slam bidding tools is the bid of five in a major suit. Remember this the next time you want to bid 4 NT.

The most important slam bidding tool is the control-bid, which is covered in my Lesson 3M (Suit Slam Bidding).

Basic meaning

Bidding five in a major suit as a voluntary action (not competitive) is a slam invitation. In the old days, this was just a general slam try, but modern methods give it a specific meaning, according to the auction.

If your side has bid all but one suit, it asks for control in the unbid suit.

♠ 3		♠ A K 9 4	West	North	East	South
♥ A K J 10 7 6 3		♥ Q 4	1♥	Pass	1♠	Pass
♦ Q 3		♦ 8 7 2	3♥	Pass	4♣	Pass
♣ K J 9		♣ A Q 8 2	4♥	Pass	5♥	

Responder goes out of his way to bid clubs so the unbid suit is diamonds, then 5♥ delivers the perfect message. Lacking diamond control, opener should pass.

♠ A K J 2		♠ Q 10 9 8 5	West	North	East	South
♥ 10 6		♥ 4	1♣	Pass	1♠	Pass
♦ K 2		♦ A J 8 3	3♠	Pass	4♦	Pass
♣ K Q 10 9 8		♣ A 4 2	5♠	Pass	6♠	

After responder makes a slam try with 4♦, opener jumps to 5♠ to show a fine hand without heart control. Responder's singleton heart is the key to the slam.

If the enemy has bid, it asks for control in the enemy suit.

♠ A K 8 2		♠ 3	West	North	East	South
♥ K J 9 7 5 2		♥ A Q 10 8	1♥	3♦	5♥	Pass
♦ 4		♦ J 2	6♥			
♣ 9 5		♣ A K J 8 7 2				

The main concern for slam is the danger of two diamond losers (the chance of being off two aces is negligible in comparison). Opener bids the slam with a singleton.

Alternative follow-ups

After the bid of five in a major, partner will usually pass or bid six; but there are other options.

Holding the guarded king in the concerned suit, you should bid 5 NT to suggest 6 NT.

♠ A K 9 6 5 4		♠ Q J 8 2	West	North	East	South
♥ A K		♥ J 2	1♠	Pass	3♠	4♣b
♦ K J 7		♦ A Q 10 8	5♠	Pass	5 NT	Pass
♣ 4 3		♣ K 9 2	6 NT			

Opener asks for club control, and responder shows at least K-x. Opener then is happy to be the dummy in 6 NT. Note how foolish it would be to play in 6♠.

With first-round control in the concerned suit, you may make a control-bid as a grand-slam try.

♠ A Q 8 2		♠ K 3	West	North	East	South
♥ A K J 5 4 3		♥ Q 9 7 2	1♥	Pass	3♥	Pass
♦ 4 3		♦ A 5 2	3♠	Pass	4♣	Pass
♣ K		♣ A 8 4 3	5♥	Pass	5♠	Pass
			7♥			

By bidding 5♠, responder guarantees two things: first-round diamond control and second-round spade control, which is just what opener needs to bid seven.

INTERMEDIATE/NOVICE PLAYERS PAGE


Slam Bidding Judgment

by Richard Pavlicek


Asking about trumps

In the preceding cases, there was exactly one unbid suit, or an enemy suit, of concern. In other situations, bidding five in a major (voluntarily) is still a slam try, but it asks about the trump suit.

If a single suit cannot be pinpointed, it asks for good trumps relative to the previous bidding.

♠ 3		♠ A K Q 2	West	North	East	South
♥ K 7 3 2		♥ J 9 6 5 4	1 ♦	Pass	1 ♥	Pass
♦ K Q J 4 2		♦ A 5 3	3 ♥	Pass	5 ♥	
♣ A Q 3		♣ 2				

After the jump raise, responder bids 5 ♥ to indicate that trump quality is his main concern, and opener should pass with such mediocre support.


♠ K Q J 9 8 7 6		♠ 2	West	North	East	South
♥ 5 4		♥ A 10 3 2	3 ♠	Pass	5 ♠	Pass
♦ 6 5 4		♦ A K 3 2	6 ♠			
♣ 3		♣ A K Q 2				

Both Vul

Responder has enough side tricks to bid a slam, but the danger is that two trump tricks may be lost. With a broken suit (e.g., K-J-10-x-x-x) opener should pass.

Exception

If your side has made a weak bid *and* either opponent has acted, bidding five in a major is not a slam try. It is an obstructive bid.

♠ 3		♠ J 4 2	West	North	East	South
♥ 10 9 8 5		♥ A Q J 7 6 4 2	1 ♦	Pass	3 ♥	Pass
♦ A 7 2		♦ 4 3	5 ♥		Pass	
♣ K 9 7 5 2		♣ 3				

Both Vul

Because of the enemy bid, the raise to 5 ♥ is not a slam try but an attempt to shutout the opponents. Note that they can make at least 4 ♠, probably more.

Monday Afternoon Newcomer's Game



Tuesday's Results

MONDAY-TUESDAY KO 1

BRACKET 1 10 Tables

44.01 1 Virgil Stetz, Lincoln NE; Rod Beery, Saint Charles MO; Jack Bryant - Milton Zlatic, Saint Louis MO
30.81 2 Jay Whipple III, Boca Grande FL; Mike Cappelletti, Delray Beach FL; Ron Ashbacher, Saint Louis MO; Stephen Stewart, Overland Park KS
17.60 3/4 Ron Smith - Oren Kriegel, Chicago IL; Chris Compton, Dallas TX; Christian Jolly, Charlotte NC; Adam Kaplan, Stanford CA
17.60 3/4 Cookie Potter, Sunset Beach CA; Kimberly Whipple, Boca Grande FL; Shan Huang, Toronto ON; Justin Lall, Charlotte NC; Kevin Dwyer, Melbourne FL

BRACKET 2 10 Tables

19.48 1 Clay Cuthbertson, Quincy IL; Mark Boswell - Debra Romero, Clarkson Valley MO; Mark Zellmer, Creve Coeur MO
13.64 2 Ron Sholes, Springfield IL; Jim Heller, Petersburg IL; Bill Bulfer, East Peoria IL; William Evans, Bonne Terre MO
7.79 3/4 George Hawley - Robert Wheeler, Florissant MO; Mark Ludwig, Maryland Hgts MO; Stephen Zenk, Saint Louis MO
7.79 3/4 Ralph Rotter Jr, Granite City IL; Donald Klingsick - Glenda Klingsick, Edwardsville IL; Emil Strotheide, Saint Louis MO

BRACKET 3 10 Tables

13.57 1 John Antognoli, Clayton MO; Doug O'Leary - Jerome Shen - Mary Kernan, Saint Louis MO
9.50 2 Patricia Berger, Chesterfield MO; Richard Edwards Jr, Florissant MO; Veena Uberoi - Donald Nies, Saint Louis MO
5.43 3/4 Judy Harralson, Princeton KY; Mary Parker, Minnesott Bch NC; Judith Shepherd - Jane Bright, Paducah KY
5.43 3/4 Hall Whitaker - Marcia Ridley - Carol Wilson, Rolla MO; Deborah Pirkle, Clearwater FL

BRACKET 4 9 Tables

9.85 1 Steven Clements, Wildwood MO; Alan Lemley, Saint Louis MO; Pamela Ames, Maryville IL; Vicki Valley, Edwardsville IL
6.90 2 John Levis - Ann Lemp, Saint Louis MO; John Kraemer - Jerry Kraemer, Ballwin MO
3.94 3/4 John Hagedorn - Kathy Hagedorn, Saint Louis MO; Michael Schneider, Wentzville MO; Dan Waeltermann, Saint Charles MO
3.94 3/4 Kevin Clarkin, Florissant MO; Joseph Butkiewicz, Chesterfield MO; Douglas Larson, Saint Louis MO; Stephen Russell, Fenton MO

WEDNESDAY-THURSDAY KO2

Teams Remaining

BRACKET 1 12 Tables

Tom Kniest, Brentwood MO; Ed Schulte, Tampa FL; Jonathan Weinstein, Saint Louis MO; Don Stack, Kansas City KS; Jack Spear, Shawnee Mission KS
vs
Ronnie Frank - Jane Ettelson, Saint Louis MO; Judith Inker, Chestnut Hill MA; James Nunn, Chesterfield MO

Alan Popkin - Nancy Popkin - Tod Moses, Saint Louis MO; Karen Walker - James Ward, Champaign IL; William Doroshov, Skokie IL
vs
Richard Brummer, Effingham IL; Dennis Rose, Boaz KY; Ronald Brockman, Paducah KY; Thomas Cox, Mount Juliet TN

BRACKET 2 13 Tables

Donald Chase, O Fallon MO; Delano Sylvester - Janet Vontz - Mike Vontz, Lake St Louis MO
vs
Don McLean - Gayle McLean - Louann Yates, Saint Louis MO; Julie Woods, Chesterfield MO

Elizabeth Zalar - Sandra Stults - Mark Schollenberger, Springfield IL; Mark Beattie, Sherman IL
vs
Mel Volmert - Timothy Luce, Springfield MO; Tom Cadwell - Robert McDill, Saint Louis MO

KICKIN' OFF MONDAY EVENING



Tuesday's Results

TUESDAY STRATIFIED OPEN PAIRS

OVERALLS

18.0 Tables

	A	B	C		
12.25	1			Randy Helmink - Noel Helmink, Avon IN	62.92%
9.19	2			Dee Adams - Alvin Stone, Memphis TN	59.97%
6.89	3			Denny O'Connor - Allyson Wolfe, Saint Louis MO	57.89%
5.17	4			John Seng, Champaign IL; Chris Benson, Leroy IL	57.55%
5.51	5			En Xie - Becky Hubert, Saint Louis MO	57.09%
3.50	6			Susan Perez, Maryland Hgts MO; John Samsel, Chesterfield MO	56.53%
6.13	7	1		Sidney Levin, Saint Louis MO; Mark Stein, Skokie IL	56.49%
2.72	8			Tom Oppenheimer, Clayton MO; Elizabeth Percich, Saint Louis MO	55.92%
2.79	9			Bob Etter, Sacramento CA; Emory Whitaker, Macon GA	55.80%
4.60		2		Nancy Cadwell - Dianne Glick, Saint Louis MO	54.74%
3.45		3		Hong Liu, Frontenac MO; Deborah King, Creve Coeur MO	54.15%
2.59		4		Laura Scholten, Saint Charles MO; Marie Sander, Saint Louis MO	53.60%
2.04		5		Charles Sheaff - Scott Weber, Jacksonville IL	50.30%
1.75		6		Julie Behrens, Saint Louis MO; David Shanahan, Saint Ann MO	49.90%
3.45			1	Jane Perkins - Peggy Kincaid, Evansville IN	47.30%
2.59			2	Barbara Constance, Belleville IL; Paul Bridges, Swansea IL	46.88%
1.94			3	John Belfi - Chris Newman, Chesterfield MO	46.61%
1.46			4	Jo Ann Froehlich, Ballwin MO; Katherine Hartenberger, Creve Coeur MO	44.86%

TUESDAY STRATIFIED OPEN PAIRS - continued

1PM

NORTH-SOUTH			SECTION G		EAST-WEST			
A	B	C	A	B	C			
1								
2								
3								
4								
5/6								
5/6	1							
7	2							
	3							
	4							
		1						

FACES OF OPENING NIGHT

BB



Tuesday's Results

STRATIFIED TUESDAY EVENING CHARITY SWISS TEAM

7 PM

17 Tables					
	A	B	b		
6.30	1			Dick Bruno, Des Plaines IL; Robert Gardner, Glenview IL; Mark Kessler, Springfield IL; Colby Vernay, Lacon IL	115.00
4.73	2	1		Kathy Rolfe, Lake Winnebago MO; Sandra Stevens, Paige TX; Roseann Stice, East Alton IL; Phyllis Siegel, Ballwin MO	81.00
3.54	3	2		Jason Clevenger - Andrew Carver - Mark Gilje - Chuck Ettelson, Saint Louis MO	78.00
2.82	4	3	1	Jerry Hoog - Mary Lois Hoog - James Cittadino - John Oefelein, Chesterfield MO	76.00
2.12	5	4	2	Judith Shepherd - Jane Bright, Paducah KY; Judy Harralson, Princeton KY; Mary Parker, Minnesott Bch NC	75.00
bb 1.59			5	3 Kay Omanson - Ann Brown - Stuart Ray - Connie Noel, Louisville KY	62.00
1.19			4	Gloria Zupanci - James Zupanci, Edwardsville IL; Toni Messinger - Richard Messinger, Alton IL	61.00
0.89			5	David Dierkes - Martha Ludewig, Saint Louis MO; Marilyn Bolz, Chesterfield MO; Carol Rentz, Bridgeton MO	60.00

Tuesday 199er Pair

1PM



Winners!

D	E	F		
3.97	1		Samuel McClarney, Fenton MO; Al Faenger, Saint Louis MO	67.56%
3.15	2	1	Bertram Risch, Saint Louis MO; Reuben Rigel, Wildwood MO	65.77%
2.36	3	2	Nancy Bartel - Kathryn Schneider, Saint Louis MO	63.99%v
1.47	4/5		James Meteer, Wildwood MO; Michael Pinney, Chesterfield MO	62.08%
1.77	4/5	3	Margaret Randle - Carole Kimsey, Kansas City MO	62.08%
	6		Matthew Walsh, Saint Louis MO; Mary Kay Pritchard, New Iberia LA	59.61%
1.33		4	Mary Volmert, Chesterfield MO; Alinda Power, Ballwin MO	59.23%
1.40	5	1	Mary Jo Pini, Saint Charles MO; Dette Reh, Saint Louis MO	57.82%
1.05	6	2	Sandy Glassman, Saint Louis MO; Carol Conrad, Ballwin MO	53.27%b
0.79		3	Kathie Muehlheausler, Saint Louis MO; Liz Allen, Kirkwood MO	48.04%
0.59		4	Fran Meek, Town & Country MO; Geralyn Wiele, Chesterfield MO	47.28%



4/5 in D James Meteer & Michael Pinney



1st in E, F Mary Jo Pini & Dette Reh

NORTH-SOUTH

SECTION K

EAST-WEST

D	E	F		D	E	F	
1			James Meteer, Wildwood MO; Michael Pinney, Chesterfield MO	62.08%	1	1	Margaret Randle - Carole Kimsey, Kansas City MO
2	1	1	Mary Jo Pini, Saint Charles MO; Dette Reh, Saint Louis MO	57.82%	2		Matthew Walsh, Saint Louis MO; Mary Kay Pritchard, New Iberia LA
3	2		Barbie Freund - Judith Glaser, Saint Louis MO	52.89%	3		Michael Albers, Saint Louis MO; Mark Behling, Fenton MO
4	3		Bridget Hutchen, Lake Forest IL; Michael Walsh, Saint Louis MO	50.93%	4	2	1 Sandy Glassman, Saint Louis MO; Carol Conrad, Ballwin MO
		3					Jeffrey Pass, Saint Louis MO; Sharyn Kessler, Naples FL
		4					Ann Crowley, Saint Louis MO; Gene Coffman, Creve Coeur MO

NORTH-SOUTH			SECTION L			EAST-WEST		
D	E	F		D	E	F		
1	1		Nancy Bartel - Kathryn Schneider, Saint Louis MO	63.99%	1		Samuel McClarney, Fenton MO; Aloys Faenger, St Louis MO	
2	2		Mary Volmert, Chesterfield MO; Alinda Power, Ballwin MO	59.23%	2	1	Bertram Risch, Saint Louis MO; Reuben Rigel, Wildwd MO	
3			Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis Mbbbbbb	58.63%	3		Philippa Bell - Les Bell, Wildwood MO	
4			Mary Joan Woods - Michael Sims, Saint Louis MO	55.36%	4		Gail Bunce - Bettie Johnson, Saint Louis MO	
	3		Brenda Gay, Grover MO; Bonnie Brewbaker, Saint Louis MO	52.08%		2	Semon Powell, S Louis MO; Yvonne Patton, Florissant MO	
	1		Bob Barley - Rachel Citrin, Saint Louis MO	47.02%		3/4	Karen Crayne, Ballwin MO; Meg Griffin, Manchester MO	
						3/4	Priscilla Lunsford - Linda Kamler, Chesterfield MO	
						1	Hedy Glover, Wildwood MO; Joan Marshall, Grover MO	
						2	Fran Meek, Town&Cntry MO; Geralyn Wiele, Chesterfld MO	

Tuesday 199er Pair

7 PM

7.0 Tables

	A	B	C		
2.11	1			Philippa Bell - Les Bell, Wildwood MO	64.58%
1.93	2	1	1	Margaret Randle - Carole Kimsey, Kansas City MO	59.58%
1.45	3	2		Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis MO	58.75%
1.09	4	3		Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton MO	55.83%
0.67	5			Dale Liefer - Deborah Liefer, Ballwin MO	54.58%
0.81		4		Michael Albers, Saint Louis MO; Mark Behling, Fenton MO	51.67%
1.14			2	Maureen Curran, Saint Charles MO; Maureen Hoffman, Clayton MO	51.25%

NORTH-SOUTH

SECTION K

EAST-WEST

A	B	C		A	B	C	
1	1		Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis MO	58.75%	1		Philippa Bell - Les Bell, Wildwood MO
2	2		Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton MO	55.83%	2	1	1 Margaret Randle - Carole Kimsey, KCity MO
3			Dale Liefer - Deborah Liefer, Ballwin MO	54.58%	3	2	Michael Albers, STL MO; Mark Behling, Fenton MO
	1		David Poos, Crestwood MO; Bob Schaefer, Chesterfield MO	47.50%			

Monday Evening 199er Pairs Winners



Susan Lloyd & Irene Hammert

Tuesday's Results

STRATIFIED TUESDAY EVENING CHARITY SWISS TEAM

7 PM

17 Tables					
	A	B	b		
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bb 1.59			5	3 Kay Omanson - Ann Brown - Stuart Ray - Connie Noel, Louisville KY	62.00
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0.89			5	David Dierkes - Martha Ludewig, Saint Louis MO; Marilyn Bolz, Chesterfield MO; Carol Rentz, Bridgeton MO	60.00

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1PM



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	6		Matthew Walsh, Saint Louis MO; Mary Kay Pritchard, New Iberia LA	59.61%
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0.59		4	Fran Meek, Town & Country MO; Geralyn Wiele, Chesterfield MO	47.28%



4/5 in D James Meteer & Michael Pinney



1st in E, F Mary Jo Pini & Dette Reh

NORTH-SOUTH

SECTION K

EAST-WEST

D	E	F		D	E	F	
1			James Meteer, Wildwood MO; Michael Pinney, Chesterfield MO	62.08%	1	1	Margaret Randle - Carole Kimsey, Kansas City MO
2	1	1	Mary Jo Pini, Saint Charles MO; Dette Reh, Saint Louis MO	57.82%	2		Matthew Walsh, Saint Louis MO; Mary Kay Pritchard, New Iberia LA
3	2		Barbie Freund - Judith Glaser, Saint Louis MO	52.89%	3		Michael Albers, Saint Louis MO; Mark Behling, Fenton MO
4	3		Bridget Hutchen, Lake Forest IL; Michael Walsh, Saint Louis MO	50.93%	4	2	1 Sandy Glassman, Saint Louis MO; Carol Conrad, Ballwin MO
		3					Jeffrey Pass, Saint Louis MO; Sharyn Kessler, Naples FL
		4					Ann Crowley, Saint Louis MO; Gene Coffman, Creve Coeur MO

NORTH-SOUTH

SECTION L

EAST-WEST

D	E	F		D	E	F	
1	1		Nancy Bartel - Kathryn Schneider, Saint Louis MO	63.99%	1		Samuel McClarney, Fenton MO; Aloys Faenger, St Louis MO
2	2		Mary Volmert, Chesterfield MO; Alinda Power, Ballwin MO	59.23%	2	1	Bertram Risch, Saint Louis MO; Reuben Rigel, Wildwd MO
3			Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis Mbbbbbb	58.63%	3		Philippa Bell - Les Bell, Wildwood MO
4			Mary Joan Woods - Michael Sims, Saint Louis MO	55.36%	4		Gail Bunce - Bettie Johnson, Saint Louis MO
	3		Brenda Gay, Grover MO; Bonnie Brewbaker, Saint Louis MO	52.08%		2	Semon Powell, S Louis MO; Yvonne Patton, Florissant MO
	1		Bob Barley - Rachel Citrin, Saint Louis MO	47.02%		3/4	Karen Crayne, Ballwin MO; Meg Griffin, Manchester MO
						3/4	Priscilla Lunsford - Linda Kamler, Chesterfield MO
						1	Hedy Glover, Wildwood MO; Joan Marshall, Grover MO
						2	Fran Meek, Town&Cntry MO; Geralyn Wiele, Chesterfld MO

Tuesday 199er Pair

7 PM

7.0 Tables

	A	B	C		
2.11	1			Philippa Bell - Les Bell, Wildwood MO	64.58%
1.93	2	1	1	Margaret Randle - Carole Kimsey, Kansas City MO	59.58%
1.45	3	2		Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis MO	58.75%
1.09	4	3		Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton MO	55.83%
0.67	5			Dale Liefer - Deborah Liefer, Ballwin MO	54.58%
0.81		4		Michael Albers, Saint Louis MO; Mark Behling, Fenton MO	51.67%
1.14			2	Maureen Curran, Saint Charles MO; Maureen Hoffman, Clayton MO	51.25%

NORTH-SOUTH

SECTION K

EAST-WEST

A	B	C		A	B	C	
1	1		Charlotte Lehmann, Brentwood MO; Vicky Stringer, Saint Louis MO	58.75%	1		Philippa Bell - Les Bell, Wildwood MO
2	2		Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton MO	55.83%	2	1	1 Margaret Randle - Carole Kimsey, KCity MO
3			Dale Liefer - Deborah Liefer, Ballwin MO	54.58%	3	2	Michael Albers, STL MO; Mark Behling, Fenton MO
	1		David Pooos, Crestwood MO; Bob Schaefer, Chesterfield MO	47.50%			

Monday Evening 199er Pairs Winners



Susan Lloyd & Irene Hammert

INTERMEDIATE/NOVICE PLAYERS PAGE: BRIDGE ETIQUETTE & RULES

1. Once the bidding has begun, general conversation is not encouraged at the bridge table. All players need to understand that duplicate bridge is a very competitive game and thus each player needs to respect the rights of all other players. Before the first board begins it is certainly permissible to exchange pleasantries with partner and the opponents.

2. At no time should there be any discussion of the hands. Wait until the game is over for post-mortems. Not only is it illegal to discuss hands in front of opponents, it is usually not in the best interest of a partnership effort. When North scores the result on the traveler and offers it for the others to see, there should be no discussion of the results.

3. Keep your mannerisms and intonations consistent at all times. Neither partner nor the opponents are entitled to information gained from deviations in behavior or voice fluctuations. It takes a great deal of effort to master a uniform tempo of play and a steady voice level, but without them, the opponents obtain much more information that you need to give them.

4. Avoid hesitations by being consistently deliberate in your bidding and play. An acquired habit of playing smoothly and evenly (even on very bad hands) will always give you more time to think. Remember that a hesitation followed by a pass places an extra burden on partner as any bids by him or her must be very clear cut. Do not be upset if an opponent calls the director to monitor the auction in this situation as it is the proper thing to do. Also develop the habit of making skip bid warnings and be courteous of the opponents by honoring their skip bid warnings.

5. Playing deliberately is not the same thing as "slow play". The latter comes about mostly because of bad habits such as (a) too much general conversation and waste of time, (b) not thinking about bridge when the opponents pause to think about bids or plays, (c) wasting the other players' time by such things as writing down the contract before putting your hand down as dummy, and too much time spent studying the traveler from the last board and discussing the results among the players at the table. Remember that unduly slow play is subject to penalty at the discretion of the director.

6. Any player, except the dummy, must call the director when law infractions, hesitations, rude behavior, or problems of any kind occur. The director's responsibilities include handling all law and rule infractions as well as running a smooth and pleasant game. Remember that the director is your friend but that does not mean that he or she will always rule in your favor. All directors try to be knowledgeable and impartial in applying bridge laws that are not generally known nor easily understood. It is also in your best interest as a bridge player to learn the basic bridge laws covering such things as dummy's rights and penalty cards as well as those concerning your responsibilities as a participant at the table.

7. There are certain table manners (or rules) that all bridge players should know. Some of these are:

(a) The cards should not be taken out of a board until all players are present. When you have removed your hand, but before looking at the cards, count them to ensure that you have exactly thirteen.

(b) All players should have completed convention cards and those of partners should match. The opponents should review each others' convention cards for general approach before bidding or play begins. It is wise to look at carding agreements related to defense and opening leads, notrump ranges, types and ranges of opening two-bids, and other non-alertable calls that may be of importance.

(c) It is inappropriate to grab an opponent's convention card during the auction period. However, when it is your turn to call, you may ask to see a convention card and may then ask any questions about alerts or the auction. Inquiries concerning alerted calls can only be made at your opportunity to call or before you have played to the first trick when play commences. Be careful about asking about alerted calls during the auction as players have been known to become confused or to forget their agreements; however, it is usually in your best interest to know what is going on before you make a competitive call and before play starts.

(d) The North player is responsible for the proper observance of all 3 procedures and for maintaining proper conditions of play at the table. For examples, North is responsible for turning the boards and South, East, and West may not touch the boards without North's permission. Nobody can reach under the top board to get their hand from the next board.

(e) After a board has been played, you may not, without permission, remove someone's hand to look at it. If you have received permission, only one hand at a time may be out of the board.

(f) When play commences, do not detach a card from your hand until it is your turn to play and you have decided to play that card. Do not pull up a card, push it back into your hand, and then pull up another card. Nor should you detach a card and then replace it to play another card. Also do not detach your card before it is your turn to play and never rearrange your hand when you are out of a suit. All of these maneuvers provide additional valuable information to the declarer.

(g) When you are on opening lead, detach a card from your hand and lay it face down on the table. This prevents irregularities...such as leading when it is not your turn to do so and allows questions about the auction and any alerts to be answered. All players, except dummy, may now request a review of the auction and an explanation of any alerted calls. You, as the opening leader, should ask before you make your faced lead. Other players may also play or touch any card in dummy (even a singleton) until declarer calls the card. If declarer designates a suit, but not the rank, he is deemed to have called for the lowest card of the suit indicated. If declarer designates a rank but not a suit, he is deemed to be continuing the suit in which dummy won the last trick.

Much of the popularity of bridge is attributed to the high standard of etiquette which is observed by players. The Laws of Contract Bridge (Law 74) deal Proprieties. The rules of bridge etiquette are based on good common sense. Some of the table manners players are expected to observe:

- Do not take Cards out of the board before all players are at the table.
- Before you look at your cards count your cards
- All players should have a completed convention card to disclose your conventions and systemic agreements to your opponents. They are entitled to know your every agreement,
- The board should be left on the table during the bidding and play of the hand so everyone can see the vulnerability.
- At the end of a hand ensure that you do not mix up your cards until the result is agreed with the opponents.
- During play you are not allowed, without permission, to touch or handle your opponent's cards.
- When you are making the initial lead or playing to the first trick, play your card before entering or recording the contract.
- Do not ask for information unless it is your turn to call or play. Do not ask what a bid means unless you are intending to bid. If you don't intend to bid, ask questions after the auction has ended
- Dummy or either Defender may draw attention to a card pointed incorrectly; this right expires when a lead is made to the following trick.
- As declarer, do not call for a card in dummy until LHO has played.
- North is responsible for the boards and for ensuring the boards are not fouled.

INTERMEDIATE/NOVICE PLAYERS PAGE: BRIDGE ETIQUETTE & RULES